

# A Foggy Day



2 Baritones, 2 Euphoniums, 4 Tubas  
(Piano, Timpani, Percussion optional)

Arr. : Jérôme Naulais

**George Gershwin**

EMR 22036

1<sup>st</sup> to 7<sup>th</sup> Parts:  + 

8<sup>th</sup> Part:  +  + **E<sub>b</sub>** + **B<sub>b</sub>**

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# A Foggy Day

George Gershwin

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

$\text{♩} = 72$

**A** Latin funk

1. Baritone  
2. Baritone  
3. Euphonium  
4. Euphonium  
5. Tuba  
6. Tuba  
7. Tuba  
8. Tuba  
Piano / Guitar (optional)  
1st Percussion (Timpani / Maracas) (optional)  
2nd Percussion (Glockenspiel / Congas) (optional)  
Drum Set (optional)

11 12 13 14 15 16 17 18 19 20 21 22

1  
2  
3  
4  
5  
6  
7  
8  
Pn./Gtr.  
Perc. 1  
Perc. 2  
Dr.

EMR 22036

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**B**

Musical score for measures 23-33, section B. The score includes staves for strings (1-8), piano/guitar (Pn./Gtr.), percussion 1 (Perc.1), percussion 2 (Perc.2), and drums (Dr.). The key signature is B-flat major. Dynamics include *mf* and *f*. The drum part features a consistent pattern of eighth notes.



Swing (♩ = ♩ = 144)

**C**

Musical score for measures 34-43, section C. The score includes staves for strings (1-8), piano/guitar (Pn./Gtr.), percussion 1 (Perc.1), percussion 2 (Perc.2), and drums (Dr.). The key signature is B-flat major. Dynamics include *f* and *mf*. The tempo is marked as Swing (♩ = ♩ = 144). The drum part features a consistent pattern of eighth notes.

Musical score for measures 44-51. The score includes staves for strings (1-8), piano/guitar (Pn./Gtr.), percussion 1 and 2 (Perc. 1, Perc. 2), and drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols are provided below the piano/guitar staff: D<sup>9</sup>, G<sup>b</sup>, Cm<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>, G<sup>9</sup>, C<sup>7</sup>, C<sup>+</sup>, Cm, F<sup>7</sup>, B<sup>b</sup>M<sup>7</sup>.



**D**

Musical score for measures 52-59. The score includes staves for strings (1-8), piano/guitar (Pn./Gtr.), percussion 1 and 2 (Perc. 1, Perc. 2), and drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols are provided below the piano/guitar staff: Fm<sup>7</sup>, B<sup>b</sup><sup>9</sup>, E<sup>b</sup>M<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>, B<sup>b</sup>M<sup>7</sup>, Dm<sup>7</sup>, G<sup>b</sup>, C<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, E<sup>b</sup>/F, B<sup>b</sup>M<sup>9</sup>. Instrument names Timpani and Glockenspiel are indicated.

Musical score for measures 60-67. The score includes staves for 8 strings (1-8), Piano/Guitar (Pn./Gtr.), Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.). The key signature is B-flat major. Dynamics include *mp*<sup>3</sup> and *f*. A double bar line is present at the end of measure 67.

Musical score for measures 68-76. The score includes staves for 8 strings (1-8), Piano/Guitar (Pn./Gtr.), Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.). The key signature is B-flat major. Dynamics include *p*, *mf*, *cresc.*, and *f*. A rehearsal mark 'E' is placed above measure 75. A double bar line is present at the end of measure 76.

77 78 79 80 81 82 83

F

84 85 86 87 88 89 90 91

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Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
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